

Francois Devienne

Six Sonatas

for Unaccompanied Flute
(or Oboe or Saxophone)

EDITED AND REVISED BY

Albert J. Andraud



Southern[®]
MUSIC

FOREWORD

FRANCOIS DEVIENNE (1759-1803), celebrated French flautist and composer, wrote many important works for the flute and a few operas, was also an oboist and played the bassoon in Paris Theatre de Monsieur 1788, and at the Grand Opera in 1796. He was also professor of the flute at the Paris Conservatoire.

Devienne had a general knowledge of all instruments and created a new kind of literature for wind instruments and, thus encouraging players to improve their technique, raised the standard of the French orchestra.

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Six Sonatas for Flute

OBOE or SAXOPHONE

FRANCOIS DEVIENNE

Allegro con spiritoso Sonata I.

Edited and Revised by

ALBERT J. ANDRAUD

B-408 (1)

p

p

Cresc.

dolce

Cresc.

ff

pp

tr

dim.

p

p

Cresc. cen do

Sonata II.

FRANCOIS DEVIENNE
Edited and Revised by
ALBERT J. ANDRAUD

Moderato

B-408 (2)

p

dolce

dolce

mf

p

Sonata III.

FRANCOIS DEVIENNE

Edited and Revised by

ALBERT J. ANDRAUD

Allegro poco moderato

B-408 (3)

dolce

p

poco Cres

sfz

p

f

mf

Sonata IV.

FRANCOIS DEVIENNE
Edited and Revised by
ALBERT J. ANDRAUD

Allegro brillante

B-408 (4)

p

con espress.

p

tr

3

tr

rfz

rfz

p

Cresc.

p

f

Sonata V.

FRANCOIS DEVIENNE
Edited and Revised by
ALBERT J. ANDRAUD

Allegretto

B-408 (5)

p

Cres.

p

f

f

f

f

Cres.

f

f

mf

Sonata VI.

FRANCOIS DEVIENNE
Edited and Revised by
ALBERT J. ANDRAUD

Allegro moderato

B-408 (6)

p

p

p

p *Cresc.*

p *Cresc.* *mp*

Cresc. *p*

p

tr *Cresc.* *p*

tr *p*

tr *tr* *tr* *tr* *tr* *tr* *Cresc.*